

KELLY WOOD  
CURRICULUM VITAE

Born 1962 Toronto, Ontario.  
Lives and works in Vancouver and London, Ontario

**SELECTED SOLO EXHIBITIONS**

- 2004 Western Front Gallery, *Modern Decor for the Poor*, Vancouver, British Columbia  
The Power Plant, *The Continuous Garbage Project: 1998 – 2003*, Toronto, Ontario
- 2003 Morris and Helen Belkin Gallery, *The Continuous Garbage Project: 1998 - 2003*,  
Vancouver, British Columbia  
Catriona Jeffries Gallery, *Black: plastic*, Vancouver, British Columbia
- 2002 Galerie Wilma Lock, *Year Four of the Continuous Garbage Project Photos*, St. Gallen,  
Switzerland  
Olga Korper Gallery, Toronto, Ontario
- 2000 Galerie Wilma Lock, *Continuous Garbage Project: Year Two*, St. Gallen, Switzerland
- 1999 Catriona Jeffries Gallery, *Continuous Garbage Project: Year One*, Vancouver, British  
Columbia
- 1998 Institute of Visual Arts, (curated by Marilou Knode), University of Wisconsin, Milwaukee,  
Wisconsin
- 1996 Catriona Jeffries Gallery, Vancouver, British Columbia
- 1993 Galerie Vox Populi, *Pastoral*, (in conjunction with Mois de la Photo), Montreal, Quebec  
Camerawork Gallery, *LURCH*, (and other works) San Francisco, California
- 1991 Western Front Gallery, *LURCH*, Vancouver, British Columbia
- 1989 Artspeak Gallery, *New Work*, Vancouver, British Columbia

**SELECTED TWO-PERSON EXHIBITIONS**

- 2013 Diaz Contemporary, *Impel with Puffs*. Toronto, ON
- 2009 Akademie der Kunste, with Monika Gryzmala, Berlin, Germany
- 2008 Catriona Jeffries Gallery, *Kelly Wood / Monika Grzymala* (curated by Jessie Caryl),  
Vancouver, British Columbia
- 2005 Galerie Wilma Lock, *Kelly Wood, Erwin Wurm*, St. Gallen Switzerland

**SELECTED GROUP EXHIBITIONS**

- 2013 *Les Matins Infidèles: L'art du Protocole*, Musée national des beaux-arts du Québec,  
Québec City, QC.
- 2013 McIntosh Gallery, *Secret Stash*, University of Western Ontario, London, ON
- 2011 Museum London, *Barroco Nova: Neo Baroque Moves in Contemporary Art* (curated by  
Susan Edelstein and Patrick Mahon), London, Ontario
- 2010 Vancouver, Art Gallery, *Everything Everyday*, Vancouver, BC  
Mississauga Art Gallery, *Art at Work: Corporate Collecting Practices Today (Part I and II)*,  
Mississauga, Ontario

- 2009 Blackwood Gallery, *awashawave* (curated by Christof Migone), University of Toronto at Mississauga, Mississauga, Ontario
- 2008 Artspace, *Point of Origin* (curated by Gary Pearson), Sydney, Australia
- 2007 Galerie de l'UQAM et le Musée virtuel du Canada, *La science dans l'art, une exposition virtuelle*, [www.museevirtuel.ca/Exhibitions/Science](http://www.museevirtuel.ca/Exhibitions/Science), Musée virtuel du Canada
- 2006 Musée des beaux-arts de Montréal, *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art*, Montréal, Quebec
- 2005 Confederation Centre Art Gallery, *Curb Appeal*, Charlottetown, Prince Edward Island  
 Vancouver Art Gallery, *Classified Materials*, Vancouver, British Columbia  
 Museum Van Hedendaagse Kunst Antwerpen, *Intertidal / Vancouver Art & Artists*, Antwerp, Belgium  
 Vancouver Art Gallery, *Real Pictures*, Vancouver, BC
- 2004 Art Gallery of Hamilton, *Future Cities*, Hamilton, Ontario
- 2003 Canadian Museum of Contemporary Photography, *Confluence: Contemporary Canadian Photography*, curated by Martha Hanna, Ottawa, Ontario  
 Manifestation Internationale d'Art de Quebec 2nd Edition, *Bonheur et Simulacres*, curated by Bernard Lamarche, Quebec City, Quebec  
 Canadian Embassy Washington D.C, *About Time*, curated by Lucy Hogg and Greg Bellerby, Washington, DC  
 Belkin Satellite, *Test Kitchen* (curated by Jessie Caryl and Veronika Klaptocz), Vancouver, British Columbia
- 2002 Fotoinstituut, *Trade*, (curated by Thomas Selig), Rotterdam, Netherlands
- 2001 Fotomuseum, *Trade*, (curated by Thomas Selig), Wintertur, Switzerland
- 2000 Catriona Jeffries Gallery, *Self-Conscious*, Vancouver, British Columbia  
 C.H. Scott Gallery, *Image and Light, History and Influence: Film and Photographic Works, Vancouver*, (curated by Ann Pollock), Vancouver, British Columbia  
 Blackwood Gallery, *pretty please*, (curated by Ingrid Chu) Mississauga, ON
- 1999 Art Gallery of Ontario, *Waste Management*, (curated by Christina Ritchie), Toronto, Ontario  
 Nickle Arts Museum, *Blue*, University of Calgary, Calgary, Alberta
- 1998 Lombard Freid Gallery, *Ground Control*, New York, New York  
 Art Gallery of North York, *Photographic Works and Recent Acquisitions*, North York, Ontario  
 Morris and Helen Belkin Gallery, *6: New Vancouver Modern*, (curated by Scott Watson), University of British Columbia, Vancouver, British Columbia
- 1997 Canadian Museum for Contemporary Photography, *bonus*; Kelly Wood, Damian Moppett and Howard Ursuliak, (curated by Roy Arden), Ottawa, Ontario  
 Contemporary Art Gallery, *bonus*; Kelly Wood, Damian Moppett and Howard Ursuliak, (curated by Roy Arden), Vancouver, British Columbia  
 Walter Phillips Gallery/Banff Center at Calgary, *Gross Consumption*; Kelly Wood, Mayra Davis, Susan Keeley, (curated by Christopher Eamon), Calgary, Alberta
- 1996 Or Gallery, *wORK*, Annual Invitational, Vancouver, British Columbia
- 1991 Centre International d'art contemporain, *Visions '91*, (curated by Sylvie Parent), Montreal, Quebec  
 Artspeak Gallery, *Artspeak 5th Anniversary Show*, Vancouver, British Columbia
- 1990 The Roundhouse, *Artropolis '90*, Vancouver, British Columbia
- 1988 Presentation House Gallery, *Photoperspectives '88*, North Vancouver, British Columbia

## SELECTED BIBLIOGRAPHY

2013

- Stephanie Cormier, "Kelly Jazvac and Kellly Wood" (review), *Border Crossings*, Vol. 32, No. 2 (May 2013), 140-141.
- Desloges, Josianne, "L'art de la méthode au MNBAQ, *La Press.ca*, <http://www.lapresse.ca/le-soleil/arts-et-spectacles/expositions/201311/03/01-4706726-lart-de-la-methode-au-mnbaq.php> (accessed April 2014)
- "Exposition - Les matins infidèles - L'art du protocole - Du 7 novembre 2013 au 14 septembre 2014", *Portail Quebec*, <http://www.filinformation.gouv.qc.ca/Pages/Article.aspx?aiguillage=diffuseurs&lang=en&listeDiff=215&idArticle=2111064761> (accessed April 2014).
- Genest, Catherine, "Les matins infidèles ou une célébration de l'art conceptuel au Musée national des beaux-arts du Québec", *Voir*, Quebec, 6 Novemebr 2013.

2012

- Enright, Robert. "Barroco, We Hardly Knew You," *Border Crossings*, Issue #120, Winter 2012: p. 18.

2011

- Rumleski, Kathy. "Exhibits Challenge Emotions and Senses," *The London Free Press*, October 13<sup>th</sup>, 2011: C4.
- Ronald-Morgan, Amy. "Barroco Nova: The Art Show of the Year is Here," *Scene*, October 20<sup>th</sup>, 2011: p.19.

2010

- Mathieu, Emily. "Corporate Art: Not Just Pretty Pictures", *Toronto Star*, 7 September 2010, ppB1-B4.
- Clay, Chris. "Workplace art showcased", *Mississauga News*, 6 August 2010.
- Beggs, Mike. "Taking a look at the business of art" *Mississauga Business Times*, October, 2010.

2009

- Lowry, Sean. "Beautifully Unresolved", *Column 3*, Artspace publications, Sydney Australia, 6-15.
- Pearson, Gary. "Point of Origin: Curatorial Essay in Seven Parts", *Column 3*, Artspace publications, Sydney Australia, 15-25.
- Paolini, Laura. "awash in meaning", *Musicworks*, No. 105, Winter 2009, pp. 58.
- Migone, Christof. "The opening: Thirty days . . ." (web archive accessed 03/01/2010) [http://www.utm.utoronto.ca/services/gallery/Blackwood\\_exhibitionawashawave.html#essay](http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html#essay)
- Syme, Alison. "What comes out in the wash" (web archive accessed 03/01/2010) [http://www.utm.utoronto.ca/services/gallery/Blackwood\\_exhibitionawashawave.html#alison](http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html#alison)

2008

- Laurence, Robin. "Kelly Wood / Monika Grzymala". *The Georgia Straight*, vol. 42, no. 2093, Jan. 31–Feb. 7 2008, p. 57.
- "The Continuous Garbage Project," *Esse: arts + opinions*, 64, Automne/Fall 2008, pp. 50-53.

2007

- Dagognet, François. "Pour ne plus brûler ce que nous avons adoré. Photographies de Kelly Wood", *l'architecture d'aujourd'hui*, No. 372—Recycler, October 2007, p.46-50.
- von Taube, Annike. "Kelly Wood", *Sleek*, Autumn 2007, p 80.

2006

- Burnham, Clint. "Vancouver Artists on Display in Belgium", *Vancouver Sun*, 25 February 2006: F14

2005

- Roelstraete, Dieter. "1, 986,965 (2001 Census) An Intertidal Travelogue", *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 127-156.
- Sandals, Leah. "Kelly Wood", *Canadian Art*, Spring 2005, vol 22, Number 1, p. 99
- Turner, Michael. "Glass and Mirrors", *Intertidal: Vancouver Art and Artists*. Muhka, Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 17-30.
- Wallace, Ian. "The Frontier of the Avant-Garde", *Intertidal: Vancouver Art and Artists*. Muhka,

Antwerp and Morris and Helen Belkin Art Gallery, Vancouver, 2005. 51-62.

2004

- Brayshaw, Christopher. "Seeing Meaning in Mess", *The Georgia Straight*, June 17 – 24, 2004
- Burnham, Clint. "Aperto Vancouver", *Flash Art*, Vol. XXXVII, No. 239, Nov. – Dec. 2004, p. 57-59
- Campbell, Deborah. "The New School", *Vancouver Guestlife*, 2004
- Mack, G. "Mullkunst: Garbage Project", *Kunstforum International*. Jan.-Feb. 2004: 180-183
- Turner, Michael. "Flyers as Wallpaper", *The Vancouver Sun*, Monday, June 7, 2004
- Temple, Kevin. "Talking Trash", *Now Magazine*. 7-13 October 2004: 86.
- Whyte, Murray. "Clever marks put on Denmark", *Toronto Star*. 5 October 2004: C5

2003

- Anderson, Jason. "Rust Never Sleeps: Decomposition As Cultural Obsession", *Mix*, p 24 Summer 2003
- Burnham, Clint. "Garbage is Social Shit", exhibition essay, Catriona Jeffries Gallery, Vancouver
- Culley, Peter. "A Major, Purposeless Artwork: Kelly Wood's Ethic of Disappearance", *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Morris and Helen Belkin Art Gallery, 2003. p.10-16.
- Langford, Martha. " Aura Dynamics", *Border Crossings*, p 56 – 65, Issue No. 2003
- Laurence, Robin. "Garbage Art", *The Georgia Straight*, p 23-24, March 13-20, 2003
- Milroy, Sarah. "It's Her Bag", *The Globe and Mail*, Thursday, April 17, 2003
- Ritchie, Christina. "Alienated Labour", *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Morris and Helen Belkin Art Gallery, 2003. p.17-21.
- Turner, Michael. "Wall and Void", *Modern Painters*, p.39-41, Summer 2003
- Wallace, Ian. "Kelly Wood", *Kelly Wood: The Continuous Garbage Project: 1998-2003*. Morris and Helen Belkin Art Gallery, 2003. p.22-23.

2002

- Badrutt Schoch, Ursula. "Verkehrter Kehrrecht", *St Gallen - Tagblatt*, pg. 16, April 22, 2002
- Goddard, Peter. "Not just a load of garbage", *The Toronto Star*, p H8, January 17, 2002

2001

- Mahovsky, Trevor. "Radical, Beaucocratic, Melancholic, Schizophrenic: Texts as Community", *Canadian Art*, pp 50-56, Summer 2001

2000

- Meredith, Pamela. "Self-Conscious: Geoffrey Farmer, Germaine Koh, Damian Moppett, Kelly Wood", Catriona Jeffries Gallery, Vancouver, March 2000.
- Mallon, Matthew. "Smells like high art", *Vancouver Sun (Mix)* Feb 19 2000 E3-4
- Samuel, Dana. "Review: Waste Management", *Fuse* Vol. 22 No. 4, 2000, pp. 49-50
- Mack, Gerhard. "Kelly Wood in der Galerie Wilma Lock", *Kunst-Bulletin*, Mai 2000, p. 41
- Cash, "Der Durchblick auf den Abfall", April 17, 2000, p. 99
- Neustadt, Jeannette. "Kelly's Wood's Foto-Projekt", *"Akzent" Knostanz*, April 2000
- Schoch, Ursula Badrutt. "Zeig mir deinen Abfall", *Kultur*, April 5 2000

1999

- Barton, Adriana. "Candid Cameras: Reflections of the city by Vancouver's top contemporary artists", *Where Vancouver*, August 1999, pp. 40-46.
- Bil, Laura. "waste management rules", *Varsity*, Toronto, April 13, 1999
- Brayshaw, Christopher. "Wood reaches high mark with garbage project", *Vancouver Courier*, March 21, 1999
- Chu, Ingrid. "Just what kind of garbage is this?", *National Post*, April 2, 1999
- Chu, Ingrid. "A time of waste", *National Post*, April 8, 1999
- Crysler, Julie. "Art is Garbage", *Azure*, p. 18, March/April 1999
- Dault, Gary Michael. "Think most modern art is trash? This show's for you", *Globe and Mail*, April 17, 1999, p. C6
- Garneau, David. "Blue in your face", *FFWD*, p. 19, March 18-24, 1999
- Gopnik, Blake. "Review: Kelly Wood", *ARTnews*, p. 144, June 1999
- Gopnik, Blake. "Kelly Wood's waste management", *Globe and Mail*, April 3, 1999
- Hume, Christopher. "Young talents make best of a wasteful world", *Toronto Star*, April 15, 1999
- McCartney, Leah. Review, *Calgary Straight*, p. 8, February 25 - March 4, 1999

- Penaloza, Si Si. "World of waste can be a wonderful thing", *Now*, April 8-14, 1999
- Ritchie, Christina. "Waste Management", *Waste Management*, pp. 7-14, Art Gallery of Ontario, Toronto, Ontario, 1999
- Scott, Michael. "Odd beauty of household garbage revealed through Wood's photos", *Vancouver Sun*, March 6, 1999
- Vaughan, R.M. "Trash and treasures", *eye*, p. 35, April 22, 1999
- Wallace, Ian. "Review: Kelly Wood", *art/text*, p. 82, May-July, 1999
- "Trashy art at the AGO", *National Post*, April 10, 1999
- "Waste Management", *Now Magazine* Spring Guide, 1999
- 1998
- Fortin, Sylvie. "Bonus", *C Magazine*, May-August 1998, front cover, pp. 26-29
- Laurence, Robin. "Slacker-Generation Artists Take out the Pop-Culture Trash", *Georgia Straight*, March 5 - 12, 1998, p. 53
- Lum, Ken. "Six New Vancouver Modern", *Canadian Art*, pp. 46-50, Summer 1998
- Mallon, Matthew. "All Girls School", *Western Living*, Winter 1998, pp. 14-17 & 30, Vancouver
- Milroy, Sarah. "An eyeful of irony", *Globe and Mail*, Feb. 13, 1998
- Sava, Sharla. "erewhon", *6: New Vancouver Modern*, pp. 44-54, Morris and Helen Belkin Gallery, Vancouver
- Watson, Scott. "6: New Vancouver Modern", *6: New Vancouver Modern*, pp. 19-29, Morris and Helen Belkin Gallery, Vancouver
- 1997
- Arden, Roy, "Photography, Genre and Continuity", *bonus*, Contemporary Art Gallery, pp. 16-20
- Eamon, Christopher, *Gross Consumption*, Walter Phillips Gallery, Banff, Alberta
- Knode, Marilou, "Deliberately Pushy", *art/text*, No. 59, Nov-Jan, Pp. 47-49
- Laurence, Robin, "Images of Candy and Cheap Decrepitude", *Georgia Straight*, March 6-13
- 1993
- Du Fait D'Appartenir, *Le Mois de la Photo a Montreal (catalogue)*, published by Vox Populi, Centre de production et de diffusion de la photographie, Montreal, 1993
- "In the Gallery", *Camerawork: Journal of Photographic Arts* (San Francisco), Vol. 20, No. 1, 1993
- Visions '91* (catalogue) published by Centre International d'art contemporain de Montreal, 1993
- 1992
- Paradissis, Athena, "100 Days of Contemporary Art in Montreal", *Artpost* No. 43, 1992 (ills.) pp.10-12.
- "Review: Visions '91", *Vie des Arts*, No. 144, 1992
- Failing, Patricia. "The Pacific Northwest: Sex, Landscape and Videotape", *Artnews*, December 1991
- Lamb, Laura. "Kelly Wood's Excellent Adventure", LURCH, Western Front Publications, Vancouver, 1991
- Robertson, Lisa. Review, *C Magazine*, No 30, Summer issue, 1991, pp. 49-61
- Rosenberg, Ann, Expanding the Boundaries of Art, *Vancouver Sun*, February 9, 1991, pp. D8-9 (ills.)
- Shaw, Nancy. "Fraught Bodies", LURCH, Western Front Publications, Vancouver, 1991
- "Review: Visions '91", *Art Press* (Paris), No. 163, November 1991, pp.25-26
- Watson, Scott. "The Generic city and its Discontents", *Arts Magazine*, February 1991, pp. 60-64
- 1990
- Artropolis '90 Lineages and Linkages* (catalogue), published by A.T. Eight Society, Vancouver, 1990
- Lacey, Liam. "Some hits, some misses in massive show", *Globe and Mail*, October 27, 1990, pC5 (ills.)
- Laurence, Robin. "Artropolis 90 in Vancouver", *Artpost* 39, p. 7

## QUALIFICATIONS

- 1994-96 University of British Columbia, Master of Fine Arts, Vancouver, British Columbia (advisor: Jeff Wall)  
 1984-88 Emily Carr College of Art and Design, Vancouver, British Columbia

General Area(s) of Academic Specialization:

Contemporary Art and Art History/Theory; Photography Studio; Photography History and Theory

## ACADEMIC APPOINTMENTS

- 2005-present Western University, Associate Professor, Visual Arts  
 2004 University of Toronto  
 2004 Emily Carr Institute of Art and Design, Vancouver  
 2003 Emily Carr Institute of Art and Design, Vancouver  
 1999-2000 University of British Columbia, Vancouver

## ACADEMIC ADMINISTRATIVE APPOINTMENTS

- Jan 2009-June 2010 Undergraduate Chair, Visual Arts Department, Western University  
 July 2009-2013 Senate Review Board Academic, Western University

## PROFESSIONAL AFFILIATIONS AND SIGNIFICANT ACTIVITIES

- 2005-- Toronto Photography Seminar, Toronto, ON  
 (www.torontophotographyseminar.org)  
 2005- Photography Research Group, University of Western Ontario  
 2004-2005 Member, SPACEAGENCY (architectural league), Vancouver, BC  
 1996-97 Board Member, Access Gallery, Vancouver, BC  
 1991-92 Board Member, Or Gallery, Vancouver, BC  
 1989-91 Photography Coordination and Research. *The Vancouver Anthology: The Institutional Politics of Art*, Edited by Stan Douglas. Vancouver: Talon books (1991).

## LECTURES, SYMPOSIA AND CONFERENCES

- 2012 *Heroines: Lincoln Clarkes Vancouver Photographs* (essay presentation) The Photographic Situation Project: Works-in-Progress Workshop, September 21-22.  
 2009 Discussant, "Digital Affects," Feeling Photography Conference, University of Toronto, Toronto, ON (<http://www.torontophotoseminar.org/>)  
 2008 "Binary Sound Series" Emily Carr Institute of Art and Design, Vancouver, BC  
 2004 "On the Garbage Project" (discussion with Sarah Bassnett), The Power Plant Gallery, Toronto, ON  
 2003 "Recent Work," University of British Columbia, Vancouver, BC  
 "Discussion with the artist" Morris and Helen Belkin Art Gallery, Vancouver, BC

- 2002 “The Continuous Garbage Project” Simon Fraser University, Burnaby, BC  
 “Confluence” (lecture and panel discussion with Martha Langford, Bernard Lamarche, Raymonde April), National Gallery Of Canada, Ottawa, ON
- 2000 “Photography” (panel discussion with Lynne Cohen, Roy Arden, Damian Moppett), The Vancouver Art Gallery, Vancouver, BC  
 “Recent Work” Okanagan University College, Kelowna, BC
- 1999 “Waste Management” (discussion with David Shrigley), Art Gallery of Ontario, ON
- 1998 “Six: New Vancouver Modern” University of Victoria, Victoria BC
- 1997 “Gross Consumption” (lecture and panel discussion with Moira Davies, Susan Keeley), Walter Phillips Gallery, Banff Centre for the Arts, Banff, AB  
 “bonus” (panel discussion with Roy Arden, Howard Ursuliak, Damian Moppett), Contemporary Art Gallery, Vancouver, BC

### **PUBLISHED WRITING AND PROJECTS BY THE ARTIST**

#### Work in Progress:

- 2014 *In Favour of Heroines: Lincoln Clarkes Vancouver Photographs, Philosophy of Photography*, UK, (forthcoming)

#### Peer-Review Articles and Essays Published:

- 2013 “Archive of Modern Conflict: Collected Shadows, Border Crossings, Issue 127, vol. 32, No. 3, (2013): pp.100-101.
- 2008 “Still Supplementation: Stan Douglas’s Cuba Photos”, *History of Photography*, Vol. 32, No. 2, Summer 2008, pp.188-198.
- 2003 “Room to Maneuver”, *Ron Terada*, Vancouver: Contemporary Art Gallery Publications (2003), pp. 19-28.  
 “Ball of Confusion (Dustballs) Mike Kelley’s Untitled Photographic Works, 1994 “, *Kelly Wood: The Continuous Garbage Project: 1998-2003*, Morris and Helen Belkin Art Gallery (2003), p. 34-39.
- 1999 “Dustballs: Mike Kelley’s Untitled Photographic Works”, *Collapse 4 Instructional Zones: The Anxious Transfer of Counter Tradition in Art History* (1999), pp. 163-70.

#### Articles/Projects Published:

- 2013 Cover Art for *Photography and Culture*, Vol. 6, Issue 2 (july 2013) (New York: Bloomsbury).
- 2012 “Machine en Abyeme: A Poem” *JACKED*, Hamilton Artist’s Inc., Hamilton, Ontario,
- 2004 “100 Block West Hastings Street: Stan Douglas”, *Camera Austria International*, No. 87 (2004).
- 2004 “Fragment of a Larger Work”, *Esse: Du commentaire social* No. 52, automne/hiver (2004), pp. 32-33.
- 2003 “Garbage and the Work of Art”, Kelly Wood: *The Continuous Garbage Project: 1998-2003*. Morris and Helen Belkin Art Gallery (2003), p 33.
- 2002 “The Death Agony of Jeff Wall”, *ART/TEXT*, February/March (2002), pp. 26-28.
- 2001 “Study for Garbage Toronto / 2001”, *Public 22/23* (2001), pp. 133-137.
- 2000 “Kelly Wood: recent work”, *Camera Austria International*, No. 70 (2000), 68-69.
- 1993 “Vessels”, *Carol Sawyer*, Or Gallery Publications (1993).  
 Artist’s project, collaboration with Lisa Robertson, *Fuse Magazine*, Fall (1993), pp 24-25.
- 1992 “Michelle Normoyle”, *Parachute*, #67, summer (1992), pp. 33-34.

## CATALOGUES

- Les Matins Infidèles: L'art du Protocole*, Musée national des beaux-arts du Québec, 2013
- Secret Stash: Accumulation Hoarding and the Love of Stuff*, McIntosh Gallery, Western University, 2013.
- Barroco Nova: Neo-Baroque Moves in Contemporary Art*, ARTLAB Gallery, University of Western Ontario, London, Ontario, 2012.
- WOOD: A Compendium of Projects*, Christof Migone, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario, 2011.
- CJ Press: Anthology of Exhibition Essays 2008 | 2009*, Catriona Jeffries, Vancouver, 2011.
- Art At Work: Corporate Collecting Practices Today*, Art Gallery Of Mississauga, 2011
- awashawave*, Blackwood Gallery,  
[www.utm.utoronto.ca/services/gallery/Blackwood\\_exhibitionawashawave.html](http://www.utm.utoronto.ca/services/gallery/Blackwood_exhibitionawashawave.html)  
 (web publication) 2009
- La science dans l'art*, une exposition virtuelle, Musée virtuel du Canada, Galerie de l'UQAM et le Musée virtuel du Canada, [www.museevirtuel.ca/Exhibitions/Science](http://www.museevirtuel.ca/Exhibitions/Science), (web publication) 2007
- Intertidal / Vancouver Art & Artists*, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, 2005
- Real Pictures: Photographs from the collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, 2005
- Bonheurs et Simulacres*, Manifestation International d'Art de Quebec, 2nd edition, Quebec, 2005
- Kelly Wood The Continuous Garbage Project: 1998 – 2003*, Morris and Helen Belkin Gallery, Vancouver, British Columbia, 2003
- Confluence: Contemporary Canadian Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, 2003
- Trade*, Scalo and Fotomuseum Winterthur, Zurich, 2001
- Waste Management*, Art Gallery of Ontario, Toronto, Ontario, 1999
- 6: New Vancouver Modern*, Morris and Helen Belkin Art Gallery, Vancouver, British Columbia, 1998
- bonus*, Contemporary Art Gallery, Vancouver, British Columbia , 1997
- Du Fait D'Appartenir*, Le Mois de la Photo A Montreal, Montreal, Quebec, 1993
- Visions 91*, Centre d'International d'Art Contemporain de Montreal, Montreal, Quebec, 1991

## PUBLIC COLLECTIONS

- Museum London, London, ON
- McIntosh Gallery, Western University, London, ON
- Vancouver Art Gallery, Vancouver, BC
- Art Gallery of Ontario, Toronto, ON
- Canadian Museum of Contemporary Photography, Ottawa, ON
- Museum of Contemporary Canadian Art, Toronto, ON
- The Canada Council Art Bank, Ottawa, ON

## DISTINCTIONS, HONOURS, FELLOWSHIPS

- 2003 VIVA Award, Shadbolt Foundation, Vancouver, BC
- 2000 Outstanding Alumni Award, Emily Carr University, Vancouver, BC